PAUL FLANDERS
DRAWER Z

6-39

SAYS THE EDITOR

CARMEL CYMBAL

Vol. 8 • No. 5 CARMEL, CALIFORNIA • FEBRUARY 4, 1938 5 CENTS

Carmel River, in Flood, Gives Outfall Sewer Proponents Survey They Ask

JUDGE E. G. RYKER

Sown by the winds on the turbulent seas at Point Lobos yesterday were the ashes of the body of a kindly, lovable man. The widow and son of Judge E. G. Ryker carried out his wishes in the giving to the open air all that remained mortal of their husband and father. It was an end on earth which particularly fitted the life and character of the man. He quietly walked his path of living, unostentatiously, and he gave gladly of what he could in service to those who asked it.

It was our deep privilege to have known Judge Ryker long. We knew him many years before he came to Carmel to live and to Monterey to practice law. We knew him in our younger newspaper reporting days when any helping hand and stabling mind were welcome. From Judge Ryker we were accorded both, with smiling patience, with infinite concern.

And in the last few years, with maturity upon us, it has continued to be a rare joy to know this man and to take counsel with him.

We shall miss Judge Ryker deeply; so also will each circle of human beings in which he moved.

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PUT YOUNG TREES IN NOW

It has been suggested to us, and we concur in the idea, that the devastation which of necessity occurred on Ocean avenue last week, when two big pines were cut down from the center parking in Ocean avenue, would not have been so apparent had smaller trees been already well started on each side of the dead ones.

Therefore, say our suggestors, and say we, why not do something about this now. For instance, in the block between Dolores and San Carlos, there are old trees which probably will have to come down within the next two or three years. Why not now plant smaller ones, such as have been put in the big gap in the block above, in between these doomed trees and by the time they are ready to drop, the new ones will help considerably to fill the vacant space resulting.

We offer this for immediate consideration of our city council.

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GO UP THERE AND TAKE A LOOK AT OUR WORLD

Up in the window of our Ocean avenue office, which is with the Carmel Investment company, we noticed some few weeks ago an illustrated announcement of the placing of a tract called "Carmel Hills" on the market. The pictures showed startling views and we were vastly interested. So, a few days ago, we took our place behind the steering wheel and went to see about it. We were amazed. We rode just a few miles up the valley, turned to the right, kept going and arrived at the end of the road on the very crest of a high hill. Then we opened our eyes, or trained them on something besides the winding road we had been traveling. Oh, Girl! What we saw! We looked up almost the entire length of Carmel Valley, with the glistening river appearing here and there among the tree groves as it wound on down to the sea. We looked in the opposite direction and our eyes raked the land from Pescadero Point to Point Lobos, with Carmel snug in its dense woods between. What a sight, what an inspiring

(Continued on Page Two)

Dr. MacDougal Will Be New S.P.C.A. Head

Dr. D. T. MacDougal will be the new president of the Monterey County Society for the Prevention of Cruelty to Animals, otherwise known as the Humane Society, when the new board of directors, elected at the annual meeting of the organization Monday afternoon in Monterey hold their first meeting next Tuesday. B. J. Pardee, city manager of Monterey, the present president, will become vice-president.

The directors elected this week are Guy S. Curtis, Mrs. John Cocke, Mrs. Louise Dobbins, Earl Duclus, Mrs. M. V. B. MacAdam, Dr. D. T. MacDougal, B. J. Pardee, Dr. H. G. Wetherill, Mrs. L. Williams and F. E. Wood.

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Dick Bare's New Sport Picture Here Soon

The series of motion pictures which Dick Bare has been producing for the Security Pictures Corporation has now been completed, word coming from Hollywood where Bare is now making his headquarters.

The first of the series of all-color "Miracles of Sport," authored by Pebble Beach's Robert Edgren, is to be privately screened in Carmel when Dick Bare arrives with the sound print tomorrow. Showings will be at the State Theatre, February 6, 7 and 8, and at the Carmel Theatre, February 10 and 11.

Bare claims it is the first *new* idea in sport reels, and swears it's the first sport reel ever to be made in color. We know it's the first reel ever to capitalize on the voice of Rush Hughes, Rupert Hughes' only boy, who is known nationally for his daily NBC commentaries. Rush announces scenes filmed by Dick Bare and Manny Nathan, the latter the maker of Universal's "Strange As It Seems" series.

At any rate, Carmel will be given the first opportunity to voice a collective opinion as to the merits of the picture.

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CARMEL PLAYERS TO GIVE "NIGHT OF JAN 16TH" IN PACIFIC GROVE

"Night of January 16th," with the same cast as in Carmel, will be given Saturday, February 12, in the Pacific Grove High School Auditorium under the sponsorship of the Monterey Junior Chamber of Commerce.

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Carroll Carson of Salinas has taken over the management of La Bonita Barber Shop, but Carson wants Carmel to know that R. H. Jones, who has been there for three years, will stay on.

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Mrs. Carol Edwards is returning from her visit to Santa Paula Sunday morning and will again preside over the Carmel Art and Gift Shop.

Chess Champion Mows Down 15 In Carmel

I. A. Horowitz, chess champion and for the past four years a member of the triumphant United States international chess team, took on 15 Peninsula players at the Legion Clubhouse Wednesday night and beat them all. This may have been a surprise to his victims, but it was no surprise to Horowitz. He does that wherever he goes.

Twenty-nine chess enthusiasts were on hand to greet Horowitz who came here under the auspices of the Carmel Chess Club. The 15 who were courageous enough to play him were John Bathen, Gustav De Packh, R. C. Hower, Hester Schoeninger, Mrs. E. K. Hillman, T. A. Work, Jr., Miss J. Goda, Paul Whitman, Andy Harris, E. Francis, C. A. Frisbie, Fritz Wurzmann, Alex Gibson, Frank Castagne and Victor Mantilla.

Horowitz took the white men in all games and his first move, the same on all boards, was the pawn to K-4. The three players who held out the longest were Francis, Whitman and Work. Francis was the last to bow.

The kibitzers were Mrs. Burleigh C. Murray, Byington Ford, T. Doherty, F. Mills, Louis Slevin, Max Hagemeyer, Keith Evans, J. Cohen, H. Cohen, Jr., Charli Chapman, Miles Bain, G. W. Whitcomb, Mrs. Selley-Smith, Mrs. J. A. Graham.

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Quarantine of Dogs Is On

If your dog is running around loose he is liable to arrest under the terms and provisions of the quarantine ordered by Dr. R. M. Fortier, county health officer. Dr. Fortier declares his edict to be operative on all parts of the Peninsula between the Carmel River and Seaside.

Miss Clara Kellogg, commissioner of public health on the Carmel city council, announces in reply to queries that there will be no public immunizing station conducted this time as has been the case with rabies epidemics previously, because a new state law does not exclude dogs who have been inoculated. In the eyes of the law governing a dog quarantine the inoculated dogs are in the same boat with all others. They must be restricted to the property of their owners, or if taken for a walk, must be on the lower end of a leash.

Earl Duclus, assistant to Dr. Fortier, declares that there have been three positive cases of rabies in this district in the past three months. The quarantine was ordered in the hope that prompt action could prevent a widespread epidemic such as occurred two years ago.

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Marian Sutro is deserting Carmel to return to her home in San Francisco. Marian has been here for about a year.

MOVES OUT TO SEA, CIRCLES BACK AND PILES UP ON CARMEL BEACH; STORM OF WEEK ADDS TWO INCHES TO SEASON'S FALL, BUT WE ARE FAR SHORT OF LAST SEASON'S TOTAL

You may have been thinking that it has been raining steadily since you were a baby. We don't blame you. But won't you be surprised to learn that, even including the downpour of Wednesday night and yesterday morning, we are still about four inches behind last season's totals at this time?

The fact is that during January it rained eight days for a total of 3.78 inches. On February 1, or up until 8 a.m. of that date, it rained 1.23 inches; February 2, .25 inches; yesterday, .53 inches, or a total of 2.01 for the first three days of February.

This gives us a total for the season to date of 11.02 as against 13.81 last season to date. The total for last season was 28.60 inches, so we've got a long way to go.

Harry Aucourt, Dr. D. T. MacDougal's right-hand man at the Carnegie Laboratory, gave us the information during the doctor's absence from Carmel. He is paying a visit to the Desert Laboratory at Tucson, Arizona, of which he is also the director.

On shore and at sea, Carmel and its immediate environs were battered about considerably during the past week by what most conservatively can be called wind and rain. There was scarcely a pair of hours during the last six days when something or other wasn't precipitating itself from sky to earth, occasionally a little hail, principally a lot of rain. There were two or three occasions when what might be termed incipient cloudbursts descended upon us.

Materially we have suffered as a community of board and battens principally would suffer, as a geographical entity we have sacrificed considerable of our unpaved streets to the swirling floods which carried on to the beach, and as a community considering the permanent disposal of our sewage we got an emphatic warning from the Carmel River against trying to put it out to sea.

The river, swollen high by the week of rain, tore down its lovely valley, through its sand bar on the beach beyond The Point and dumped itself deep into the ocean, followed a complete half-circle around The Point and ended up definitely on the Carmel Beach. Thus it gave the handful of irreconcilables who are tossing the outfall sewer red herring around and about, the so-called "cheap" survey they have been muttering about. It was cheap, all right—the river did it for nothing.

As to damage to trees by reason of softened soil and high wind, there was little of a serious nature. A few branches were tossed down on the streets in various sections of the city, but no trees fell.

Unpaved streets were dug out in some places by storm waters which the usually adequate drains could not take care of, but as far as the city is concerned the trusty Bill Askew can attend to matters.

Of course, private property suffered from what property owners readily term the deplorable drainage system in the city, but for the details of these complaints we will have to await next Wednesday's council meeting at which a sheaf of protests will be read by the city clerk.

As this is being written on Thursday morning the raindrops continue to come blithely down outside our sanctum window, murmuring, it seems to us: "Don't worry, there's lots more where we came from."

SADE LATHAM LEASES GODWIN BUILDING

Sadé Latham has leased from Harrison Godwin the part of the Helen Wilson building now occupied by Macbeth's. Godwin recently bought the building, on the Golden Bough Court, from the Malcolm Macbeth estate. Mrs. Latham, who conducted the Carmel-Eta Inn on Ocean avenue until her lease expired last fall, will continue in the restaurant business at the new location. The lease on the Macbeth location was signed yesterday.

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FATHER OF MARGERY BARE DIES IN OAKLAND

Dr. Lawrence Hensel, father of Mrs. Margery Bare of Carmel, died last Sunday in an Oakland hospital. Dr. Hensel was a resident of Richmond, California. Services, which Mrs. Bare attended, were held in the Presbyterian Church at Richmond Tuesday afternoon.

CARMEL TO BE FEATURED IN ROTOGRAVURE SECTION OF 'CHRONICLE'

John T. Wallace, rotogravure editor of the San Francisco *Chronicle*, who is here in Carmel for the week-end, making plans for a complete Carmel edition of the rotogravure within the next three or four weeks, suggests to us that some of Carmel's people might have some suggestions for him as to appropriate subjects, persons or personages, or the like, to grace the pages and most effectively to put over the Carmel story. If you have any ideas let us know here at THE CYMBAL, and we'll relay them to Wallace.

CARMEL STORES AND SHOPS offer most exceptional bargains for DOLLAR DAY TOMORROW.

See Pages 4 and 5.

sight! Run up there and see for yourself. This isn't an ad; it's an enthusiasm.

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THE CARMEL RIVER SAVES US COST OF OUTFALL SURVEY

The Carmel River on Wednesday of this week knocked into several cocked hats any possibility of an outfall sewer for Carmel. Its flood waters broke through the sand bar at its mouth, galloped out to sea and then, in a perfect semi-circle, rounded Carmel Point and piled in big, mud-colored waves on Carmel beach.

W. P. Silva may not have noticed it, but hundreds of residents and property owners of the Carmel Sanitary District did. As a result of what they saw, Silva is going to find it increasingly difficult to obtain signatures on his petition for a survey of ocean currents out there, a survey designed to prove that untreated sewage, run out in to the ocean, would continue on out and disappear.

On Wednesday the Carmel River took Mr. Silva's survey for him, and with no cost to the sanitary district. It took the survey which Silva claims would not cost more than $500, but which, to be anywhere near complete, would cost nearer $1500. The river proved that whenever it took a notion such as it had in its head last Wednesday, it could and would take sewage, anywhere within 2,000 feet out, and bring it back and deposit it on Carmel's shimmering sands.

It didn't take a sanitary engineer to see and understand what happened last Wednesday out off Carmel Beach, what would happen any time the conditions created by that storm occur.

Do you know how an outfall sewer engineer makes a survey such as contemplated off Carmel beach? He does it with empty bottles He goes out in a boat and places here and there on the surface of the water empty, corked bottles. Then he watches what happens to these bottles. If, at any point in the incoming or receding tide the bottles go on out to sea, he decides that all currents tend that way and that sewage dumped into the ocean at that point also would go out to sea.

That would be all very nice and hopeful if there were no such thing as the Carmel River pouring into the ocean for about four months in the year. Because, for instance, if Mr. Engineer and his bottles were floating around out there this week (God help him and them if they were) he would have discovered his little current-vanes picked up by a muddy stream and laid down with deliberation and dispatch on Carmel beach.

Last Wednesday, just as though it had Mr. Silva and his proposed survey in mind, the river picked up a cottonwood tree stump somewhere along its banks far up the Valley and brought it down to the ocean. It carried it out around Carmel Point and then in toward Carmel, and with ease and precision placed it carefully and securely down on the beach at the foot of Tenth street.

And that is where it would, with ease and precision, place Carmel's untreated sewage poured into the ocean at any point within 2,000 feet of the beach.

In a letter, reprinted in THE CYMBAL two weeks ago, John M. Punnett, "one of San Francisco's outstanding engineers," according to Kent Clark, made this statement:

"A subaqueous pipe extending about 500 feet from the shore would discharge in about 200 feet of water . . . This depth would, I think, be sufficient to prevent wave action on the effluent and I do not think that eddies or currents would carry the discharge ashore. Local information might supply some data on this point, but direction of currents could be determined by floats."

Mr. Punnett does a lot of "thinking" in that paragraph and we credit him with enough apparatus for that purpose to assume that were he here this week, stationed anywhere on Scenic Drive between Eighth and Twelfth, he would do some more thinking, but of different kind.

Then this "one of San Francisco's outstanding engineers" goes on to say:

"The city of Los Angeles with its 1,500,000 population discharged its untreated sewage into the ocean at a point 940 feet from the shore at a water depth of 16 feet.' '

Yeah? But Mr. Punnett doesn't tell you how successful the Los Angeles outfall sewer is. You have to turn to last week's CYMBAL to learn about that. Here we have the statement of another engineer. He doesn't do any "thinking," he does some reporting. He says:

"Hyperion outfall of Los Angeles sewage services, built in 1925-26 and being repaired ever since. 5711 ft. in length, 7 ft. in diam. with 2 5-ft. arms. Originally stated costs of $674,434 became at May 31, 1928 $994,064, difference assumed to be costs of repairs, $306,630. Average flow 108 million gallons per day at some 4000 ft. offshore, through 2 outlets giving a soiled surface area of 670 acres (over one square mile) or 6.2 acres per m.g. Shape of this area varies with wind and currents, often drifting inshore. Bathing safety limits set by Public Health Dept. at 10 B. Coli per c.c.—of 1188 samples taken, 94 were satisfactory. Plant area is 230 acres with 5700 ft. of ocean frontage. Pollution extends for some 6000 ft. on shore line and all bathing, camping or picnicking on the beach is prohibited as well as fishing from the pier, Ord. 68,600.

"Beach survey for 15 miles N to 7 miles S, indicated that over a distance of 2 miles beyond the outfall bathing is possible, although 6% of the samples taken in 6 months indicate exception to this.

"Original cost $175 per foot. Depth at end 54 ft. and with design capacity in discharge of 340 m.g.d. the screening plant having capacity of 280 m.g.d.

"It is unthinkable that any members of the Carmel community having properly informed themselves of these facts, could support a proposal facing such conditions as indicated above and for one moment favor ocean disposal of their sewage.

"Screens in L. A. have openings of 2 in. x 1/16 in., yet all the adjacent communities continuously complained of the disgusting deposits on their beaches, after 12 yrs. experience and effort screens are now being replaced by sedimentation tanks, at a cost of some $7,000,000, these will reduce the solids dispersed, but not the soiled or apparently soiled and visible area in the ocean."

And as it is a Carmel River flood that prompts this editorial comment, let us consider the possibility of a Carmel River flood in relation to the proposed "island" disposal plant as planned by the Carmel Sanitary District board of trustees.

There have been statements made by those who oppose the land disposal plant to the effect that the "island" site has been flooded in the past and will undoubtedly be so flooded many times in the future. They cite this fact as evidence of the impracticability of such a plant, declaring that flood waters would destroy it.

This, according to the report of sanitary engineers in possession of the sanitary board, is not true. Plants identical with that it is proposed to build here are not effected by flood waters. The proposed disposal plant on the Carmel River "island" could be 20 feet under water and would not be injured in any way. The reduction tank will have not only a bottom and sides but, of course, a top, and will remain intact and in operation even if under water.

In another section of this issue of THE CYMBAL appears a letter from the office of His Excellency Bishop Scher of the Monterey-Fresno diocese of the Roman Catholic church, in which jurisdiction is Carmel Mission. The Bishop protests the location of the disposal plant "a short distance" from the Mission and expresses himself as unable to understand why such a plant should be placed there "when the whole Pacific Ocean lies at the doorstep of Carmel-by-the-Sea."

The Bishop's letter indicates that he has in some way been misinformed about the plans of the sanitary board as at present outlined. The proposed plan will be in the general neighborhood of the Mission, but not exactly "a short distance" from it. And neither the plant nor even its location could be seen from any point near or around the Mission. The board plans to place the pipe line to the plant underground except where it crosses the river. This point will be down on the far corner of the so-called "pear orchard" from the Mission and buried so deep in a mass of cottonwood trees that it could not be seen unless one went directly to it. Within six months after the plant is built no one visiting the Mission will have any knowledge that it is there and Mission officials and attendants will have completely forgotten its existence.

As for the Bishop's reference to the "whole Pacific Ocean" lying at Carmel's doorstep, implying probably, his preference for an outfall sewer, that has been quite definitely answered by the Carmel River this week.

—W. K. B.

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BELLER PRIZE WINNER AT SANTA CRUZ EXHIBIT

Alvin J. Beller was a prize winner at the annual Santa Cruz Art League winter exhibition, with his pastel, "Old Houses, Gloucester." Arthur Hill Gilbert of Monterey was one of the judges and non-competing exhibitors from the Peninsula included William Ritschel and Armin Hansen.

Rehearsals To Begin Sunday For Festival

The first rehearsal of the Fourth Annual Carmel Bach Festival is called for next Sunday afternoon and evening in the Sunset School, February 6, a 3 o'clock. The room will be noted on the office door of the school.

The rehearsal will be conducted by Bernard Callery, assistant conductor of the Festival. Gastone Usigli is the conductor, and he will come up from Los Angeles to take over the rehearsal whenever a work is sufficiently prepared, just as Michel Penha did last year.

The Bach Festival Chorus is called for 3 o'clock in the afternoon and the orchestra for 8 o'clock in the evening. All former participants and all others who feel themselves qualified are urged to come in and take part.

This year's Festival, set for July 18-24, will be a step in advance of all others, according to the Denny-Watrous Management, for it will mark the first performance of that greatest of all Bach's works and the greatest of all works in music, the B minor Mass. Usigli has cut the work so that it may be given in one evening, a harbinger of the day when in its full magnitude and nobility it may be given in its entirety, as it is each year in the Bethlehem Festival.

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PANTHEA LEY WRITES THIS ARTICLE ON LECTURE

(The following report on Dr. Lloyd's talk at Sunset School, was written by PANTHEA LEY, *seventh grade pupil.)*

Prof. Francis E. Lloyd, formerly of Magill and Columbia Universities, gave a very interesting talk in the Sunset School auditorium Wednesday morning, January 26, at 11 o'clock. Professor Lloyd showed some unusual pictures about how nature has supplied different plants with traps which enable them to catch small animals and insects and hold them so they are very seldom able to get out again. A few of the pictures that he showed were taken from the inside of the plant and others were magnified. One of the plants he showed had a kind of mouth and teeth to catch insects with. Others had long arms and when the insects got on them they would begin to close. In about half an hour's time the arms would be completely closed, catching two or three dozen insects. Another one had a long pipe-like thing with fine hairs sloping downward so when the flies got in it was too slippery for them to climb out again. There were many more interesting pictures like these. Most of them were in color and very pretty. He ended by showing a complicated mouse-trap that would take a very intelligent mouse to get in and one that was even more intelligent to get out.

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Friday and Saturday

Hotel Del Monte

Mothers! Attend This Meeting Tonight

Young mothers of Carmel, or of Monterey and Pacific Grove, for that matter, are reminded of the meeting at 8 o'clock this evening at the Community Church on Lincoln street, to discuss the tentative plans outlined for a nursery school and mothers' clearing house to take care of the mental, moral and physical needs of babies who are between a week old and five years old.

As given in considerable detail in last week's CYMBAL, it is the proposal of a group of women who stand high in the community and who are personally interested also, to establish an organization which will sponsor and maintain a nursery school, cement a closer contact between young mothers, and establish a clearing house for mothers for the exchange of garments and equipment and provide an approval list of applicants for jobs of caring for children.

The plan is to operate on a cooperative basis, the mothers who join the group to contribute what each can in money, time or training. It is proposed to obtain a central location for the nursery school and eventually to establish a well-equipped and scientifically-supervised playground. It is proposed that the initial cost of the school shall be $7.50 a month, with the object in view of reducing this to $5 a month.

Those who form the tentative board of directors of this proposed "Association of Mothers of Young Children" are Mrs. Cedric Rowntree, chairman; Mrs. Ernest Bixler, secretary; Mrs. Millard Klein, Mrs. Marshall Carter, Mrs. Lawrence Knox, Mrs. E. F. Smith, Mrs. Homer S. Bodley, Jr. and Mrs. R. J. Hart.

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Nagel Is Back At Del Monte With Bells

Freddie Nagel and his orchestra, just returned from an engagement at a leading San Francisco hotel, are again playing every Friday and Saturday evening for dancing in the Bali Room of Hotel Del Monte.

With Nagel again is the beautiful blonde Grayce Joyce, whose vocal selections with his band brought paeans of praise from all four radio editors of the large San Francisco dailies.

"Discovered" by radio talent scouts during the first week in San Francisco, Miss Joyce was immediately signed for a large radio broadcast. At present she is commuting to the studios each week for her broadcast.

The band is the same as when it left Del Monte two months ago, but also features two new stars in the brass section.

Nagel has brought back to Del Monte many new arrangements which were featured over his transcontinental radio broadcasts. Among them are a large number of novelty scores for which the band is famous.

We Pick Edith Frisbie and Lee Crowe For Top Honors in Carmel Players' Production of "January 16th"

If it were my bounden duty to pick the two characters who contributed most toward the very definite success of the Carmel Players' production of "Night of January 16th" last week-end, I would write the names of Lee Crowe and Edith Frisbie in the reddest ink. There were runners-up, and several close pressing them, but these two, as my memory still records the evening I spent in the Filmarte Theatre, were tops.

But the entire play was so satisfying, exciting, in fact, that to all of the 21 members of the cast should be accorded accolades. It was a fine piece of entertainment, admirably accomplished, and does great credit to the organization of the Players indirectly and to Charles McCarthy, the director, most directly indeed.

It was all so well done that I do not do much dwelling on the imagination of how much better it could have been done had the cast been composed entirely of professionals such as Crowe, or of brilliant character portrayers such as Edith Frisbie. With all due credit to Frank Townsend and Del Page, it is not difficult to visualize their parts more dramatically handled, especially that of Townsend who, as a criminal attorney, and for the defense, could have lifted the show from the great success it was to a veritable triumph had he had the experience necessary.

In my somewhat prosaic career as a police reporter I have seen in action perhaps half a hundred defense attorneys who have contributed the color to the trials in which they figured, most of the color, in fact; more color, invariably, than the prisoner, even when she has been as apparently glamorous as Carole Lombard. The playwright gave Townsend the lines and the business; it was up to Frank to provide the color. He didn't do it, but even Frank doesn't consider himself a George Arliss.

Passing over, with due compliments, Jean Glenn, Agnes Shipley, Beverly Tait, David Lindsey and Genevieve Butterfield, for their silent contributions to the success of the play, and Arthur Hull and Noel Sullivan, for their scarcely less silent, but important parts, I reach down and bring Byington Ford before the bar, charged with having been quite a convincing tough guy with a piece of soul somewhere down inside him which he dramatically brought to the surface for one brief moment of fine portrayal of emotion. As for the rest of his job, he was a most impressive hair-trigger bad man.

Dorothy Comingore, who is so lovely naturally that John Eaton, the make-up man, had to spread the grease paint on with a spade to cover it up and make her look her role of the hard-boiled moll, did the "open your eyes and look, jurymen" stuff to perfection, and when she got sore several dozen boils would have been necessary for a comparison. She did what "Roberta Van Rensselaer" would like to have termed "a swell piece of work."

Janet Large as *Karen Andre* and Lee Crowe would have more than satisfied Ayn Rand's desires in the build-up of *Bjorn Faulkner* as a personality not to be denied, but Miss Large didn't quite measure up to my desires in her high-tempo parts. More silent display of emotion, especially while she sat at her lawyer's table and listened to damaging testimony against her and the insults of witnesses, would have lifted her part dramatically higher.

Willa White, the colored janitress, needing no make-up, set the tempo for the laughs of the show as the first witness in the chair. There is nothing you can say about Miss White other than she was perfect.

Margenette Gates, as the designing little lady, widowed by a murder, looked the part of a pitiable victim of crime to a dot. Her false display of emotion on the witness stand was admirably done.

None the less well acted was the part of her father, by W. D. Williams.

The others, Miles Bain as the police physician, John Eaton as the private detective, Rex Flaherty as the policeman, Helen Coolidge as the handwriting expert, were convincing witnesses, admirably fitted for their parts and carrying their lines and business most effectively.

Not to give the cast of "Night of January 16th" all the credit for the big success of the play, it might be remarked that the combination of a mystery and a courtroom scene is pretty nearly a natural in the matter of favorable reaction from the audience and sustained interest. It would have to be badly done indeed not to get over and send the ticket-buyers home with a general feeling of satisfaction. That "Night of January 16th" was not badly done, but far to the contrary, is my humble judgment.

—W. K. B.

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MRS. JOHN WEIGOLD HURT IN AUTOMOBILE CRASH

Mrs. John Weigold of Carmel and Miss Jean Gordon of Monterey were severely cut and bruised last Sunday night when in a blinding rain Mrs. Weigold drove her car into the rear of another on the Salinas highway a few miles from Monterey. The other car had no tail light, according to investigators of the accident. The Weigold car was badly damaged.

That personable young man who knows so much about fine cuts of meat at Nielsen Bros. new market is Pete Dinkle of Kansas who learned his job in the big beef center of the country. He has a brother, Floyd, who has been in business in Monterey (cleaning business) for some time past.

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DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

The quarantine for rabies is on—from the mouth of the Carmel river to the garbage dump near Prattco!

Remind your master and mistress that whether you have a license or not, you must be confined to your own premises and taken out only on a leash. Don't go gadding about by yourself for the dog-catcher will get you if you are wandering around.

If you should happen to run across a belligerent-looking stray in the neighborhood, beat a hasty retreat for "discretion is the better part of valor" in this instance.

+

That handsome gentleman from the wide open spaces, *Michael* Ware, is here again with his owner, Roma Ware, for a visit at their home in the Country Club. *Michael* says Carmel seems "mighty fine" after Nevada where he has been doing some farming. He thinks it is much more fun to chase sea gulls than to chase the sage birds and coyotes back home in Nevada.

While en route, *Michael* stopped off at San Jose to have his tonsils removed. Now he is gaining weight and feels very fit.

In spite of the fact that his permanent home is in Nevada, *Michael* is a native son of California. His official name is *Michael of Monterey*, and he is the son of *Mr. Flashlight Ace*, prominent San Franciscan.

+

Domino Yates is carrying the torch these days for a young lady from out of town who was down here for a few days. It seems she led *Domino* on and on until he was ready to give up his bachelorhood and marry her—in fact they were secretly engaged. Then she changed her mind and went back home, leaving her forlorn Romeo.

Cheer up, *Domino*, "'tis better to have loved and lost . . ."

+

Tinsel Brown has forsaken the charm of village life for the bright lights and excitement of glamorous Hollywood where she hopes to crash the movies. She has gone to the southern city to stay with Mr. and Mrs. Lacey. She is taking her career very seriously and is going to study voice under the famous Madame King Clark.

Tinsel's father, *Michael* Brown, well-known Yorkshire-about-town, is in favor of *Tinsel's* career and says he thinks she will be a big star some day.

We agree with you there, *Mike*.

+

Just the thing for the recent damp days is the new exerciser seen in the bachelor apartment of one of our canine city cousins. It consisted of a ramp with a moving floor on which the city-dweller can run, walk, sit down, or lie down as he pleases. If he wants a run he can get plenty of it in a few minutes. The treadmill is mounted in rubber with brass roller bearings.

These city fellers always do go in for fancy gadgets.

+ + +

VALONA BREWER PLAYS AT MUSICAL ARTS

Valona Brewer, violinist, and Mary Walker, pianist, opened the program for the monthly meeting of the Musical Arts Club Tuesday night at the Van Ess-MacGowan home at the Country Club. They played Edvard Grieg's *Sonata* for the first violin and the piano. This was followed by Edith Anderson singing two numbers, *Margaret's Cradlesong* and *I Love You*, both by Grieg. She was accompanied on the piano by Mina Buckman. The program concluded with David Marrs playing MacDowell's *Eroiac Sonata* for the piano. Valona Brewer had charge of the program.

Spoils System In Post Office Is Assailed

Miss Llewellyn Toland, Oakland lawyer and chairman of public personnel for the California League of Women Voters, spoke last night over KDON at 7:45 o'clock on the Ramspeck and McKellar bills. The Ramspeck bill, which has the whole-hearted support of the League, puts first, second and third-class postmasters under civil service laws, while the McKellar bill is just the opposite and keeps the postmasters under the patronage of the spoils system. Women voters all through the nation are mobilizing in their effort to defeat the McKellar bill and see that the Ramspeck bill is passed. Miss Toland is also here for the purpose of being present at the State Board meeting today at Hotel Del Monte.

Senator Tickle will meet with the Salinas study group of the League, Friday night, February 11, at 7:45 o'clock at the home of Mrs. Thomas G. Emmons at 56 Acacia street, Salinas. He will talk on "Health Insurance" and many people from the Peninsula are expected to be there.

The Government and Foreign Policy section of the Monterey County League met at the home of Mrs. L. O. Kellogg Tuesday afternoon. Mrs. Howard Clark was the chairman. Mrs. Karl G. Rendtorff reviewed a book by Calvin Hoover on dictators. Mrs. J. P. Sandholdt reported on the French political situation and the subjects of other reports were Spain, the Far East and the neutrality policy.

+ + +

MARGARET GRANT CONDUCTS FIRESIDE PROGRAM

Due to the illness of Borghild Janson, the program for her sixth Fireside Recital over station KDON last Thursday was taken over by Margaret Grant. However, on Thursday, February 10, the program will again be the reading of Dora Hagemeyer's sonnets by Mme. Janson, accompanied on the cello by Max Hagemeyer. Andrew Sessink and Edith Anderson will be the soloists.

+ + +

After a two-months' trip to the Orient, Herb Cerwin and Spike Graham are coming back to Carmel next Thursday. They had planned on being away three months, so there is much conjecture as to whether they got bored or whether life was too expensive in China.

+

Ross Burton dropped into the CYMBAL office Tuesday afternoon to bid us farewell as he was leaving for New York. He plans to stop off in Cleveland to see his brother.

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Belts $1 Clips $1

Man Who Makes Smells Visits In Carmel

Paul Jones, who makes smells, was in Carmel at La Playa for a few days this week with his wife, Estrellita, who was the famous dancer "Argentina," of not so many years ago.

Paul Jones makes nice smells, so nice that they are called perfumes, or, better, flower scents. But he didn't always make nice smells; he made awful ones. That's how come he makes 'em nice now. You see, Paul Jones is an etomologist and once upon a time he concocted an insect exterminator for some big concern. It exterminated the insects swell, but it also about exterminated human beings—by the smell of it. So, Jones was begged and beseeched by the concern to soft-pedal the smell. He did. He made stuff cast off some kind of an aroma that reminded you of what the Elysian Fields might waft into the stilly air.

So, again, he got the idea of going on with this sort of thing and today, believe it or disbelieve it, he's a world-famed scent producer and he lives with Estrellita in a lovely home in Beverly Hills. Today he can take a flower, or a tree sprig and make a scent that's just like it. If you like the smell of a eucalyptus bonfire, Jones'll give you a bottle of eucalyptus bonfire perfume—if you pay for it.

Over the sea in Honolulu the McInerney company features Hawaiian scents made by Jones, the bottled aroma of various Hawaiian flowers. One's called "Aloha Nui," says Don Blanding.

Local Red Cross Accepting Help For China

Twenty million people are destitute in a small area in China. They are in great need of food, clothing and shelter. Consular authorities report that in Shanghai alone a half a million civilian men, women and children are appealing for relief and must be fed, clothed and housed against the severe cold.

Last week President Roosevelt issued a nation wide appeal through American Red Cross and asked our people to contribute a million dollars for relief. Admiral Cary T. Grayson, national Red Cross Chairman, immediately dispatched $22,000 to relieve the situation and called upon all Red Cross chapters to receive contributions for a starving people.

The appeal was received by Chairman C. W. Lee of Carmel Chapter. Contributions can be made at local headquarters or given to Bank of Carmel or Monterey Trust and Savings. Already several generous citizens have sent in donations.

The Red Cross reports one of the greatest immediate needs is for cotton padded garments. These can be produced at small cost in China. It is pointed out that $1.25 will provide food, shelter and medical care for one person an entire month.

A prompt and generous response was urged by President Roosevelt in his appeal to the public. Red Cross with its great organization will direct the funds in the proper channels to aid a suffering people.

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THE CYMBAL'S CLASSIFIED ADS are positively vital little things.

S.F. SYMPHONY TO BE ON DENNY-WATROUS SAN JOSE PROGRAM

The next attraction on the San Jose series of the Denny-Watrous Management is the San Francisco Symphony Orchestra of 90 pieces, Pierre Monteux conducting, to be presented in the Civic Auditorium there Friday evening, February 18.

Daniel Ericourt, French pianist, hailed by the New York Times as "a pianist of Horowitzian proportions," will be soloist in the Liszt E flat major concerto. Other numbers on the program include Beethoven's Fifth Symphony, Overture to "Benvenuto Cellini," Berlioz; Two Nocturnes, Debussy, and Overture to "Tannhauser," Wagner.

Seats are on sale at Lial's Music Shop, Monterey, and at the Auditorium box office.

DOLLAR DAY

TOMORROW

SATURDAY

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W. K. BASSETT, Editor

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February 4, 1938

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Personalities & Personals

Among those who celebrated in the Bali Room of Hotel Del Monte Saturday night in honor of the President's birthday and the return of Freddie Nagel and his band were:

Mr. and Mrs. Don Hodgson, Mr. and Mrs. Harold Prince, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Fred Godwin, Mr. and Mrs. Andrew Hughes, Mr. and Mrs. Harrison Godwin, Mr. and Mrs. Jack Jordan, Dr. and Mrs. Harry Lugisnah, Dr. and Mrs. D. L. Slipner, Mr. and Mrs. Clarke Tiedemann, Mr. and Mrs. Cassius Dowell, Mr. and Mrs. Hap Hasty, Mr. and Mrs. Howard Munroe, Mr. and Mrs. Jack Abernethy, Mr. and Mrs. Tom Mulvin, Mr. and Mrs. George Hopps, Mr. and Mrs. Jim Bardin, Ruth Haussler, Ivy Van Cott, Lucy Wyckoff, Sue Brownell, Margaret Lang, Eleanor Watson, Nancy Weill, George Marsh, Bill John, Frank Work, Louis Conlon, Larry Sweeney, and Dr. Hugh Dormody.

+

Tommy Hooper's guests were well stuck up after a taffy-pulling party Tuesday night. Those who enjoyed the fun were Jean Leidig, Joan and Beverly Tait, Ted Leidig, Carl and Nancy von Saltza and Dale and Virginia Leidig.

+

Colonel and Mrs. Edward Seeley-Smith are entertaining guests from Canada this week. They are Mrs. Arthur Cole, Mr. and Mrs. Carmichael, of Victoria, and Colonel Broome, a well known British army officer.

+

Sam Coblentz, who is pursuing his studies at the University of California, spent the week-end in Carmel with his parents, Mr. and Mrs. George Coblentz.

+

Sue Brownell and Eleanor Watson spent the week-end in Carmel. Sue is attending the University of California and Eleanor is a student at Dominican College.

+

Ray Draper will be down from San Francisco this week-end to visit the Robert Leidigs and daughter, Jean.

+

Martha Millis, with a group of friends, is coming down from Mills College this week-end and will stay in the cottage of her aunt, Glenna Peck.

+

Mrs. Stella Mather, who has been seriously ill at the home of Mrs. John W. Dickinson at Santa Lucia and Carmelo, has completely recovered and is returning to her own home at Casanova and Ocean at the end of this week.

+

Frank Wickman has returned to Carmel after spending the fall and winter in New York, where he heard a lot of fine music. He returned home through Mexico and liked it so much that he stayed there a month.

+

Mr. and Mrs. George Marion left Wednesday for Hollywood where George will broadcast his famous role in "Anna Christie" over KSFO Monday, February 7, from 6 to 7 p.m.

+

Margaret Konarsky and Helen Anderson have come to Carmel to make their home. Both are nurses from Santa Barbara where they worked in the St. Francis hospital. And, according to Borghild Janson, of whom they took care during her recent attack of flu, they are very fine nurses.

+

Lynda Sargent of "Clanging Cymbals" is back among us. She stayed in Southern California just as long as she could stand it. Carmel reached out for her, is our version of it, but Lynda says it was actually us that did the reaching out and that, glory be, "Clanging Cymbals" actually is coming back again—next week.

+

John Thomas Wallace, rotogravure editor of the San Francisco *Chronicle*, and his bride of not-yet-a-week, are at La Playa. Wallace is here ostensibly on his honeymoon, but actually, as Mrs. Wallace complains, he has considerable business on his mind. He is making the initial plans for a special rotogravure section of the *Chronicle*, to be devoted entirely to Carmel. Mrs. Wallace was Miss Elise McDonald of San Francisco. Theye were married there last Monday.

+ + +

What makes Friday the red-letter day in Carmel? Fish? No! The Cymbal.

"Cradle Song" Next Play at Filmarte

"The Cradle Song" is the next production of the Carmel Players at the Filmarte Theatre, February 24, 25, 26 and 27.

It is a play of two acts, with an interlude in verse, and incidental music. Frank Townsend says you are going to be surprised by the music, whatever he means by that, but it promises to be good because Noel Sullivan is taking charge of it. The action takes place in a convent in Spain of the enclosed Dominican nuns. And, strange as it may seem, Chick McCarthy tells us that it isn't a very serious play and you're going to get a lot of laughs.

The play was written by Gregorio Martinez Sierra and his wife, Maria, who, we can easily believe, are, or were, Spanish. The play to be produced here is an entirely new translation. Eva Le Galliene produced an early version in the Civic Repertory Theatre in New York a few years ago.

The cast will include: *Sister Sagrario*, Beverly Tait; *Sister Marcella*, Rosalie James; *Prioress*, Connie Bell; *Sister Joanna of the Cross*, Flavia Flavin; *Mistress of Novices*, Marion Howes; *Vicaress*, Betty Bryant; *Sister Tornera*, Leona Doolittle; *Sister Inez*, Wilma Bott; *Countryman*, Robert Meltzer; *Sister Maria Jesus*, Virginia Evans; *Doctor*, Milton Latham; *Teresa*, Dorothy Comingore; *Sister Anna St. Francis*, Ursula Ramos; *Monitor*, Marian Castagna.

Margaret Lang is the stage manager and Franklin Dixon is designing the sets with the help of Col. Charles G. Lawrence, Margaret Lang and Dick Carter.

+ + +

FRIDA SHARPE GETTING TO BE COAST ROAD NOTABLE

Some are born prominent, some achieve prominence and some have prominence thrust upon them. Mr. William Randolph Hearst was undeniably born prominent, the Bixby Bridge has achieved prominence and now Frida Sharps has had prominence thrust upon her. And it all happened thusly—There have been many interesting people stopping in at Rainbow Lodge recently and among these people was a reporter from the San Francisco *Examiner*. He told Frida that there were supposed to be only three important things on the new highway—San Simeon castle, Bixby Bridge and Frida herself. Frida had better watch out or she will find herself a legend instead of a person because everything on the coast turns into a story.

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Here is a prize contest you will enjoy. Just set down on paper a true, interesting and dramatic story. You do not have to write in literary style or radio playlet form. Just write a true story—not fiction—with a locale in Carmel.

Your story may be based on an historical event, it may be a love story, an adventure story, a tragic story or it may simply be a humanly interesting story about something that happened in your home or in your town. You must be a resident of Carmel and you must furnish satisfactory evidence that your story is true.

Write briefly and simply. Don't try to tell the story in radio style. Send it to your local P. G. and E. office. Mark the envelope "Radio Story Contest."

Mail your story not later than February 15. Start now on your story. Win a prize. Hear your story dramatized on the air. It's fun. It's a thrill.

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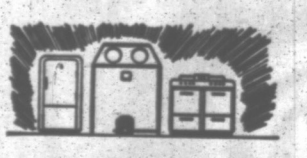

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CARMEL NIGHT • February 27
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CALIFORNIA TALES
PRESENTED BY P. G. & E. EVERY SUNDAY at 9 P. M. on KGO

CARMEL CAPERS

If all of Willard Whitney's nephews were laid end to end it certainly would be a crowded afternoon. The last one we encountered was a big football man from Salinas and constituted the most complete one-man mob scene it has ever been our privilege to witness.

+

We watched John Eaton paint those voluptuously vibrant lips on the lovely face of Dorothy Comingore, who played the fan dancer in the "Night of January 16th." With his fine free stroke, John should really concentrate on murals and not confine himself to the restricted area of the human face. The results, however, were most convincing, as was also the acting of Miss Comingore.

By Ford, with no preparation other than his many years in peninsula real estate, made a very satisfactory racketeer.

We were among those members of the audience who were called up on the stage to serve as "jurors" and who returned the verdict of guilty for *Karen Andre* (a role well enacted by Janet Large).

We would have liked to have been swayed by the pleas of the handsome Attorney for the Defense (Frank Townsend), but the foreman of the jury said "let's vote guilty, just for a change."

The play had been so realistically presented that we experienced the horrid sensation of having actually condemned a perhaps innocent woman as the foreman gave the verdict.

+

The chimney-sweep, whom we have previously extolled as one of Carmel's most unconsciously picturesque figures, adds to his charm these rainy days, by wearing a peaked, waterproof covering over his high, stove-pipe hat with its chaste inscription, "Chimney Sweep," in large, white letters.

+

We were about to be tremendously intrigued by a wild-eyed, bearded young man of whom we caught a glimpse, flashing by in a station wagon. But a minute later we recognized him as Bill Kneass who used to walk about the village neatly attired in de-glamorizing blue serge.

'Twould seem he acquired all the primitive male trappings up the Valley where he has been doing a bit of road building and some hunting.

+

As we write, one little drop of water out of the innumerable ones swirling around outside finds its way through our typically Carmel shingled roof and drops irritatingly down our neck at carefully rhythmic intervals.

This method of the recurring drop of water was once an ingenious Oriental torture, but at present serves only to remind us that it is storming outside and that the breakers will be lashing foamy white against the rocks on Point Lobos and that we must go and witness this most ecstatic of all the ephemeral moods of Nature . . . also that we must, when we catch ourselves in a more prosaic mood, do things about having the roof repaired.

For to stand upon a wind-swept shore with the spray in one's face is one thing, but to write a column with a slow dripping down one's spine is something else entirely.

+

Apropos of cutting down trees on Ocean Avenue, it is sad to realize that in the name of certain revered abstractions sometimes called "Progress" or "Civilization," and that particularly ruthless little demon known as "Efficiency," man has destroyed more natural beauty than any other member of the animal kingdom.

Aside from aesthetic considerations, he has by indiscriminate deforestation done such violence to the subtle mechanical balance of nature as to result in yearly floods and landslides.

It has been explained to us that in the present instance local authorities were not to blame and that the trees died due to the paving of the streets.

Paved streets are an essential to progress, civilization and efficiency. People find it important to get from one place to another with greatest possible speed and the accompanying desecration to the face of this once lovely Earth is an unfortunate but unavoidable corollary.

—Libby Ley

+ + +

THIS THING AND THAT

ADDRESSED TO A VENDOR OF NEWS

Say,
Go away,
There's very little logic in the news of any day—
The items of your paper fail to make much sense
And I greatly doubt they're worth my five good pence—
I've no use at all for events of the week
Beyond a supercilious, one-cent peek.

Where, pray tell me, is the rationale of this:
Big Shot Shoots Himself Because He Got A Kiss—
Il Duce Does a Goosestep With Ten Thousand of His Boys,
Symbolizing Glory and Military Poise—
Two Cleveland Brothers Promote Chromatic Munching;
They Bake You Colored Bread to Cheer You at Your Lunching—
Conceptual Limitations of Internist and of Surgeon
Harken to Psychiatry and Now Begin to Burgeon—
According to the papers, a doctors' journal finds
Our bodies are, egad sir, related to our minds.
A baby girl is born to the Princess Juliana
The Dutch folk stomp around and holler out *hosanna*
Though everybody knows they would step a gayer dance
If the royal infant were the kind who will wear pants.
Daily, by the column, C.I.O., A.F. of L.,
Asks the other, ladylike, *Listen—what the hell?*
The Episcopal Diocese enjoys an urban dinner.
The State snuffs out with lethal gas another legal sinner.
There's the plight of the lady whose suit for divorce is
Pending from her spouse who habitually shoes horses—
Kneeling down to pray was her only offense
Yet this gentle deed aroused him to acts of violence;
She was importuning heaven when he thumped her on the head—
Had he used his smithy tools most likely she'd be dead.

No, when *I* buy a paper, if it does what it ought it
Will leave me more instructed than I was when I bought it.
When *I* squander cash I consider it lugubrious
To find the news is old or the truth of it is dubious
I long for augmentation of the contents of my head
By something more ennobling than the gory list of dead—
Of husbands and of sweethearts killed by guns and poisoned potions.
This leaves my spirit unimproved and musses my emotions.

No, I don't want your paper. Give me back my money.
Oh well, all right, I'll take it for the funnies.

—Edith Frisbie

FOREST HILL SCHOOL ENDS WINTER TERM

The parents of pupils at Forest Hill School were invited Thursday of last week, to attend a program, in which both the upper and lower grades took part. This terminated the winter term of work.

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In and Out... of CARMEL SHOPS & ROUND ABOUT

I'M BACK AGAIN FOLKS—to talk about something new and go-loptious (pardon my French), at Walt's. You know Walt's, of course, that place on the corner next to the Carmel Theatre where you can drop in anytime and find good company and better food. Well, Walt has put in Borden's ice cream and Borden makes about the best ice cream you could ever want to sample, and then cry for more. Well (what, again?), Borden makes a nut roll of vanilla ice cream with pecans scattered through it and with a sherbet center, the whole rolled in nuts. What an idea for dessert! Wait, there's more! Walt also carries devil's food cake roll with ice cream in it. Both of these confections come in pints and quarts and are sold at the reasonable prices of 30 and 60 cents. More news! Walt will deliver any time up to midnight!

ONE LOVELY WINTER DAY—we went traveling over to that quaint little village of San Juan Bautista, and had luncheon at La Casa Rosa. The salad of mixed vegetables with a wine vinegar dressing was a triumph and the Mexican casserole entree was just too delicious for my waistline. To have such a luncheon in this charming old house with its atmosphere kept intact, the colorful dishes, the old brass and the portrait of our hostess' aunt over the fireplace, and the sun streaming in through windows hung with cretonne brought from England many years ago, was a rare experience.

IT'S ALWAYS DOLLAR DAY—at Forest Lodge. Don't contradict, children. It is, because you can get a perfect dinner there every day in the week for one silver dollar. The food is unusual and it's prepared by that "king of kooks," Pon Fat, and the service is beyond reproach. Phone 580.

MRS. GRACE MATTHEWS CASE is going traveling down to Los Angeles to buy some of those fetching Spring models. Her shop will be closed from time to time. Come back soon, Grace. —M. R. S.

Spraying...

and

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POET & PEASANT

by FRANCIS L. LLOYD

This week we are greatly impressed by what a Bishop has to say regarding a sewer, and we would like to add our humble feelings upon the situation which Carmel's sanitary experts have before them.

For one thing, despite the codgers of this community who never stroll the beaches, nor dabble in the waters of Carmel Bay, there are many who enjoy both swimming along the shore, not only on Carmel beach but southward of the town, and there are many more who enjoy walking the beach southward to Point Lobos.

Any outfall sewer will not only add a considerable flow of undesirable elements into the sea, thus contaminating the waters thereof, but will put a scent upon the air even as our present dainty arrangement does now.

On the other hand, a land plant has much to be said for it and against it. If an island in the river is not suitable, there is still land on the other side, where it need not obstruct the view.

But, above all, the sewage should not in any form be put into the sea, into the river, when it can be handled by a shore plant.

If you have any doubts about how sewage looks, smells, or feels, you may go out from Pacific Groves' community bathing beach and see—I mean "see"—for yourselves what is there floating in the nice water of Monterey Bay. Or you may row out around the breakwater at Monterey and see the smelt feeding on the nice stuff that belches up from the floor of the bay where an outfall pipe leads—well out from the shore, to be sure, but not yet in anything like open sea.

There is a singular lack of consideration for the sea in the United States. And the shore is even more harassed. Our people have the "man in the street" attitude that the ocean is immense, too immense to be limited. There is little knowledge of the currents which roll about the shore, in big and small whirlpools, slowly turning, bringing back again and again all that shore water which gains continually in muddy elements, and, if they are thrown in, sewage elements.

As you drive over Carmel hill you may look out across Monterey Bay on a calm day and notice great smooth ribbons of water. Many wonder what they are. Some of these mark the lines of sewage and river water, moving continually within the bay, up a few miles, back again, out from shore, then inshore, so constant that fishermen running their boats hither and yon can keep track of their journeys by the presence of these streaks where all the garbage and filth collect.

And this pleasant, colored and scented water, backs into the beaches of Monterey and Pacific Grove—and that is one very good reason why they will never become beach resorts until "something is done."

We may soon have the same thing gracing Carmel beach, as already the lagoon has been polluted at times. Then the town may well be deserted for the retired army captains to gaze upon, from a distance, and never approach, a highly scented strand.

Of course, there are arguments that all sewage dumped into the sea will be "purified." That also is all very well. It's still pollution, and, while demonstrators may offer to drink the potion, it's still not desirable.

But, let the sanitary district spend a lot of taxpayers' money on hiring experts, make charts of the deeps, survey this and that, and we'll have a lot of fun all over again. Meanwhile, we might export a lot of fine sewage to China when they get over fighting over there.

+ + +

Malpaso Canyon Penetrated By Boy Scouts

The wilds of upper Malpaso Canyon were penetrated last week by four boy scouts from Troop 39, Carmel. The trip was in the nature of a reward for good work done in completing the stone wall and cleaning up in front of the scout house. Several of the scouts who helped with the work were unable to make the trip and missed a good time, according to those who did go, including Alfred Black, Bob Haller, Halbert Moller and Gordon Miyamoto, under the supervision of Fremont Ballou, assistant scoutmaster. The last two scouts tied for first place in a nature study game in which a prize was given for identifying the largest number of plants, animals and minerals seen on the excursion.

An ancient coal mine, long since abandoned, was the goal of the young explorers. After a three-mile hike from the ocean over what had once been a wagon road, but which is now little more than a deer trail in places, the bright eyes of Gordy Miyamoto sighted the old mine dump in a side canyon. Here, beside the old mine tunnel, now nearly obscured by a dense growth of bushes, lunch was eagerly consumed, appetites having been sharpened by the bracing mountain air and steep climb. The afternoon was spent exploring the old diggings and climbing to the top of the highest nearby hill, from which a grand view of the surrounding country was obtained. The return trip to the highway was made by following the canyon bottom which contained a good-sized stream, into which one member of the party slipped, getting an unwelcome bath.

+ + +

SCOUT COUNCIL TO AID COMMUNITY PROJECTS

A program of study of community enterprises in which cooperation of the organization would be needed and advisable was discussed at the meeting of the Monterey Peninsula Girl Scout Council held in the Girl Scout house in Pacific Grove this last Tuesday morning.

It was during a discussion of the objectives of the organization for the coming year that T. W. Van Ess of the Monterey Country Club proposed the resolution regarding community activity cooperation.

Encouraging reports were received from chairmen of standing committees regarding the work done during the past year.

Australian With a Sense of Humor Tells Us All About "Unusual Australia"

While the rest of the world may be juggling with the problem of economic security for its inhabitants, Australia is really solving the problem of how to get what fullness there is in life, according to Dr. James Marshall, world traveler and lecturer, who, as a Carmel Forum speaker, fascinated a good-sized audience at Sunset Auditorium Tuesday night of this week.

Dr. Marshall talked on the subject of "Unusual Australia," which sounds dry enough despite the adjective, but he was almost as entertaining, and humorously so, as his leading rival for the night's patronage, "The Awful Truth," at the Carmel Theatre.

The good doctor did considerable dissipating of the idea that a British subject generally possesses less sense of humor than other human attributes, and those who think an Australian, as is the doctor, is particularly short of this saving grace had better not cross forensic swords with the man.

While he admitted that Australia began as a Dutch penal colony he suggested that it is "better to start out as convicts and end up something like gentlemen than to start out as gentlemen and end up as convicts." Whether he was adroitly admitting that our Puritan forefathers were gentlemen we don't know, but his audience took the damaging inference with a laugh instead of vociferations.

But he opened many eyes as to the economic methods down there in the very South Pacific. He told, for instance, how far labor and capital have gotten along the road of amicable relations by citing the fact that the old strike method of unions has been definitely abandoned for what he called the less silly and useless method of arbitration of real and fancied differences.

Going considerable steps further he declared that wages in Australia are really wages; that is, the government has decided what a man with a wife and two children should have, and that wage he gets. If he chooses, or God does, to acquire more than two children, his employer pays him only the wherewithal necessary for the wife and the two offspring and the state provides provender for the balance until each is 14 years old. Sounds economically sound, but spiritually it may appear to have holes in it. It looks, to the flashing glance, as though Australia decided that a man and woman should produce only as many human beings as necessary to take the numerical place of the parents when they shuffle off this mortal coil.

Australia had a depression, along with the rest of the world, according to Dr. Marshall, but it appeared from his viewpoint that it went more sanely than any other political eutonomy to get out from under the thing. He said:

"The first point in the plan was that the government had to balance its budget and see to it that throughout the entire country there was a reduction in expenditures. It had to cut down the salaries of the government servants and members of parliament. Private industry did the same thing and only one state refused which was the fault of its leader. The bondholders were asked to convert their bonds at a 25 per cent loss. Ninety-eight per cent of them did. Interest rates were cut 25 per cent and capital lost as much as labor. It tried to produce more. It was taxed and paid the taxes. The dole was tried until it was found it made parasites of the men, so relief was done locally. In 1929 and 1930 they forgot party government and formed a national government. The situation was fought and handled so that today there is very little unemployment in Australia, even less than in the peak year of 1928.

"Australia hopes to continue to be British, to be white and to be democratic. It is 100 per cent a white nation. There are no barriers in immigration except for asiatics and communists. It is a democracy politically and economically and doesn't want a large class of millionaires any more than it wants a large class of paupers."

Following Dr. Marshall's talk some of his interesting slides and movies of Australia were shown.

Peggy Converse Plays Lead in "Star Wagon"

Peggy Converse, who has played in many amateur productions here, has been asked to take the lead in Maxwell Anderson's "Star Wagon" to be given at Stanford University April 1 and 2 by a Stanford Alumni cast.

Peggy did a great deal of work here with the Community Players and will be remembered for her portrayal of *Lu* in the "Good Fairy" and *Amy* in "Little Women." She also played in the production of "The Drunkard" at the Palace Hotel in San Francisco, at Del Monte, and in the Denny-Watrous gallery here in Carmel.

A graduate of Stanford University, Peggy will probably play opposite Lloyd Nolan of Hollywood in the play which was written by another ex-Stanford student.

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COME AND GET IT!

A Column About Eating and Eaters

One of the recipes among those in the Del Monte booklet might have been contributd by the romantic Doug, husband of Ursula, in G. B. Stern's book, "The Room." He, who was always talking wistfully of breaking away from convention, of seeking the horizon that pulled . . . and pulled, of "warm, dim lagoons," etcetera ad infinitum, would have loved this bit by Ales Hrdlicka (I wish I knew how to pronounce that!), famous explorer: "The front quarter of a sheep, roasted slowly over hot embers, under the studden sky, in a semi-desert, with but a native or two about, and the mules or horses: with the night deepening around, the earth resting, and the worlds beginning to talk to each other."

+

If possibly you don't care to experiment with the front quarter of a sheep according to Mr. Hrdlicka's directions, perhaps you might like to try something a little closer to home. For instance, how about Charles Caldwell Dobie's Crab Marida—it sounds grand! Here it is: 1 pound fresh California crab meat, ¾ cup fresh cracker crumbs, ¾ cup olive oil, ½ teaspoon dry English mustard, 2 teaspoons Worchestershire sauce, 1 lemon sliced, salt and pepper. Shred crab meat carefully; crush fresh soda crackers . . . Mix crab and crumbs, Worcestershire sauce, salt and pepper and fill crab shell or baking dish; sprinkle with thin layer of crumbs and lay on slices of lemon. Bake in moderate oven about twenty minutes and serve hot.

+

It's getting so that nothing in the cellophane line is surprising any more. You just think, "What next?" and wish for the millionth time that you had invented the stuff yourself! Now here's a good one, a cover to keep cake fresh. When it's not in use it collapses like a top hat and takes up only a little space until it's needed again. Certainly an improvement over the clumsy cake tin although perhaps the transparent cover makes the cake less safe from general family temptation!

Why didn't someone think of this before? A saucepan handle shaped like a spoon so that you can lay your stirring spoon down on it between stirs and have it always handy when needed. The spoon doesn't get hot because the handle is made of non-conducting material and there is enough space between spoon and handle for air circulation Some sense to this idea!

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I had the following recipe sent me. If you like coconut you'll like these coconut cakes. One can sweetened condensed milk, 1 pound shredded coconut, 3 egg whites, 1 teaspoon vanilla, pinch salt. Beat egg whites stiff and add the other ingredients. Drop from teaspoon on cookie sheets and bake in slow oven about 10 or 15 minutes. They're easy to make and delicious!

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CULINARY CRUMBS: Since I started this popcorn parade I suppose I'll have to keep on as long as things keep popping! Just noticed another one of those big cans of ready-to-eat popcorn. It's called "Rite-Popt," you can get it at Nielsen's, and it's only fair to tell you it's 15 cents less than the "Red-E-Popt" I told you about last week! . . . I haven't any figures but I'll bet it's what they call a "conservative estimate" to believe that out of a hundred women not more than one is the thin type who can't gain weight. And that one who could eat all the luscious fattening dishes usually has no normal craving for butter, whipped cream or bacon! If we could only all be like the movie actress, Florence Rice, who calmly eats hearty meals abundant in fattening foods, and doesn't gain an ounce. She's a neat 114 pounds now. I wonder what she'll weigh a year from now . . . If you want some de luxe potato salad, try the Dolores Bakery. They've started their delicatessen department and you can get fried chicken, ham that melts in your mouth it's so tender, and potato salad that's golden with plenty of hard boiled eggs and rich mayonnaise! Don't know at this writing what else will be available in their new refrigerated show case but it's sure to be worth trying . . . Ever noticed that the black mission figs (dried) are more uniformly tender than the brown variety? The *Sunifruit* brand is particularly good, all the layers being moist and delicate. They're labeled "Unsulphured and washed". . . These adjectives make no special appeal to the Y. M. who is indifferent to whether anything is washed, himself included, but the figs always disappear rapidly when he has access to them.

—CONSTANT EATER

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Mrs. Rendtorff Reviews Mme. Curie Book

Mrs. Karl G. Rendtorff reviewed the last part of Eve Curie's book, "The Story of Madame Curie," before the members of the book section of the Carmel Woman's Club Wednesday morning at Pine Inn. A month ago Mrs. Rendtorff reviewed the first part of the book which took Madame Curie to the discovery of radium, the climax of her life.

The scientific urge, the scientific imagination, and the perseverance of Madame Curie were described by Mrs. Rendtorff who brought the characteristics forth from implications in the book, as the author had hesitated to analyze her mother. The congeniality of Marie Curie and her husband, Pierre, was told. They were both scientists and did not believe in traditions and conventions, but Marie had more vision than Pierre. Mrs. Rendtorff feels that the book is extremely valuable because it shows the human side of Marie, but also feels that another book should be written, and undoubtedly will, with not so much devotion, sentiment and emotion shown.

The last part of Marie Curie's life, as described by Mrs. Rendtorff, was extremely tragic. After the death of her husband, she became "pitifully and incurably lonely." It was necessary for her to support herself and her two children, so she taught at a university which was revolutionary, as no woman had done it before. Her work in the World War was wonderful despite the fact that there was much opposition to it. She died in 1934, the first real victim of radium.

Mrs. Rendtorff was introduced by Thelma B. Miller, chairman of the book section.

Uday Shan Kar And Ballet Are Coming

Uday Shan Kar, acknowledged as the world's greatest exponent of the authentic Hindu dance, will appear with his Hindu Ballet of 14 dancers and musicians at Sunset Auditorium Saturday, February 19, under the auspices of the Carmel Music Society.

This will probably be the last time the western world will have an opportunity to view this exotic spectacle, as next year Shan Kar will retire to his native India to found an all-India center of Hindu arts.

Shan Kar and his Hindu troupe dance not only with feet, hips, torso and arms, they dance with their eyes, lips, eyebrows and necks. The movements of the hands in the Hindu dance convey a definite story and each gesture provides a phrase of a language that was established thousands of years ago.

Music is provided by a group of Hindu musicians, clad in white with multi-colored turbans, who are ranged in a row at the rear of the stage in sitting position. With drums, stringed instruments and horns, strange themes are caught up and repeated in infinite variations.

The fact that the exhibition is rooted deeply in Hindu mythology and religion is of particular interest to scholars, but for the general public Shan Kar and his Hindu Ballet provide a spectacular "show," full of rhythmic satisfaction and visual enjoyment.

Single seats and post season tickets, which include the remaining three concerts of the Carmel Music Society winter season, are available at Thoburns on Ocean Avenue.

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WHEREIN FREDERIC BURT DIGS DEEP IN HIS BOX OF RHETORICAL TRICKS

(The following letter has been received from Frederic Burt. We assume he wants us to publish it.)

Dear Mr. Bassett:

If your cockeyed squawk about removing dead trees from our main street was founded only in hysterical and highly gaseous emotion, then perhaps your skulking insinuations about the objectors to the present plan of the Sanitary Board are no better founded, eh, wot?

Are your cranial bone processes so thick that the plea of the "opposition" for a definite ocean outfall survey cannot penetrate? Are your ancient bi-focals so dusty that you cannot see the proposed "island site" as a place inundated almost every year? Is your mental material so muddy that it fails to grasp the publicized cost price of the plant ($52,830) as being only part of the bill? Are you so rotten, regally and rambunctiously rich that the annual operating cost of $10,675 (Gray's report) gives you no pause? Has your reading ability and cerebral functioning gone back to pre-kindergarten days so that Mr. Gray's statement means nothing to you when he says, "part of the area around Scenic Road, now sewered, will be cut off by using the island site, so provision for such area must be made"?

If these things be true of you, Dear Editor, please put an upturned tack in your editorial chair and raise one little rumpus with yourself—you'll need it.

Lovingly,
FREDERIC BURT

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SUNSET SCHOOL NEWS

Sean Flavin, newly-elected president of the student body at Sunset School, has announced the committee chairmen for the following term. James Kelsey will continue as head of the traffic committee because his work has been fine. Marilyn Strasburger is chairman of the corridor committee and the others are as follows: Dorothy De Amaral, clean-up committee; Elise Beaton, lost and found; Charlotte Townsend, program; Avelline Quinn, class representative; Leone Ramsey, rainy day program, and Margot Coffin, Red Cross.

Richard Whitmer, new business manager, has announced the following appointments: Don Morton, manager for the heavyweight baseball team; Jim Reichert, manager of the lightweight baseball team, and Tom Berry, field manager.

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During the rainy day session at school on Monday an impromptu amateur hour was held. Sandy Burns acted as master of ceremonies and did a great deal of gong ringing in a Major Bowes manner.

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The uncertain weather has interfered with baseball plans and necessitated the postponement of a number of games.

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A short student body meeting will be held in the auditorium Friday, February 11. The heads of the committees will outline their plans for the term to be followed by a dramatization of pioneer activities in the time of Abraham Lincoln's boyhood to be given by the fifth and sixth grades. A log cabin, now being constructed, will be displayed and an explanation of the construction will be made. There will also be a demonstration and explanation of candle-making. These demonstrations will be tied in with accounts of Lincoln's boyhood.

+ + +

Marie Short and son, John, dropped into Carmel for a few days last week.

Menu at Sunset Next Week

February 7-11

Monday: Banana salad, onion soup, baked potatoes, diced beets, ice cream.

Tuesday: Molded fruit salad, tomato bouillon, cheese souffle, carrots, cream puffs.

Wednesday: Candle salad, split pea soup, baked hash, artichokes, ice cream.

Thursday: Waldorf salad, cream of mushroom soup, noodles and chipped beef, string beans, Spanish cream.

Friday: Asparagus salad, potato soup, tuna croquettes, spinach, ice cream.

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Mary Henderson was the hostess at a party following the performance of "Night of January 16" Sunday night. Her guests were Beverly Tait, Dorothy Comingore, Mitzi Eaton, Ted Leidig, Scott Douglass, Chick McCarthy, John Eaton and Bob Meltzer.

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Mining Engineer, Author, Rests In Carmel

Thomas Arthur Rickard, "T. A." to his wide-spread editorial and mining friends and acquaintances, is at La Playa with Mrs. Rickard. Has been for a week or two and will remain for another.

"T.A." is the author of "Retrospect," an autobiography published last fall. This is his third published book, the other two being "Man and Metals" and "History of American Mining," both published in 1932. He is now writing a fourth, "The Romance of Mining," but when he tells you that, he is quick to add that it will not deal with wine, women and song, as are generally the burden of most books relating to the life and labors of miners; that is, when they are not for the moment engaged in mining.

Rickard learned what books and professors could teach him about mining in the Royal School of Mines in London. Dean of the faculty during his student days was Thomas Henry Huxley. When Rickard was 20 years old he came to Colorado and was state geologist there under three governors, although not an American citizen. Later he came to San Francisco and became owner and editor of the *Mining and Scientific Journal* which, when he picked it up, was about breathing its last, and when he laid it down again a few years later, was robust and kicking with a wide circulation.

Returning to London he founded and was editor of the *Mining Magazine* and ran it successfully for six years.

Rickard has retired now, and lives in Victoria, B.C., but on his fingers, which are some 72 years old, he reckons his life as 16 years a student, 18 years a mining engineer and 22 years an editor. The other 14 years he was growing up.

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"ABRAHAM LINCOLN" FILM TO BE SHOWN TOMORROW EVENING AT CHURCH

"Abraham Lincoln," life story of this great hero of history, will be presented in talking movies at the Community Church tomorrow evening at 8 o'clock. Walter Huston plays the part of the martyred president, not as a bronze monument but as a Lincoln of flesh and blood. There will be no admission charge for the play but an offering will be taken. This picture is released by the National Educational Film Company.

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THIS SUNDAY IS SCOUT SUNDAY AT COMMUNITY

Scout Sunday will be observed with special services at 11 o'clock at the Community Church this Sunday morning. A number of the Carmel Boy Scouts of Troops 39 and 86 will be present in uniform and there will be some participation in the service by the boys. The Rev. Mr. Bodley, pastor of the Church, will speak on "The Man of 1050." A cordial invitation is extended to the parents and leaders of the scouts to be present.

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PRESIDENT'S BIRTHDAY BALL HERE NETS $100 FOR POLIO SUFFERERS

Carmel's President's Birthday Ball, held at the American Legion Clubhouse, cleared more than $100, to aid infantile paralysis sufferers, according to the unofficial report made by J. Shelburn Robison, chairman of the committee. Baggett's orchestra furnished the music, Betty Rae Sutton and Robert McMenamin did specialty dance numbers and Dr. Lawrence Knox contributed a vocal solo.

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FATHER AND SON BANQUET FRIDAY, FEBRUARY 11

The Community Church announces a "Father and Son Banquet" in connection with Boy Scout Week, to take place at the church next Friday evening, February 11, and sponsored by the men of the church. The men will have complete charge of the dinner serving, the program, and the dish washing. Any father who needs a boy, please call Mr. Bodley. There are a number of boys who want to attend. Tickets should be purchased ahead of time (before Wednesday) from V. D. Graham, at Village Five and Ten or from the pastor of the church.

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LA COLLECTA CLUB HAS MUSIC PROGRAM

La Collecta Club met yesterday afternoon at the home of Mrs. Clara L. Beller with Mrs. Helen Carman acting as hostess. Mrs. Homer S. Bodley, Jr., was in charge of the program. Mrs. Hazelle Smith, a guest of the club, sang three lullabies, which were followed by a surprise baby shower for Mrs. John Albee. The next meeting of the club will be Wednesday, February 16. Miss Flora Gifford will be hostess at the home of Mrs. William Chappell.

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GEORGE A. CRONE BUYS CARMEL LAUNDRY

The Carmel Laundry has been sold by W. E. Mack to George A. Crone, of San Francisco, who has been in business there for about twelve years and before that in the Middle West. He has had 28 years of laundry experience. The Crones will make their home in Carmel. Mack says he intends retiring for at least a year so he will get a chance to see what Carmel looks like.

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Mrs. Margaret Grant will give another of her talks Tuesday, February 8, at 2:30 p.m. at the home of Mrs. D. W. Roper on Scenic Drive near the foot of Eighth street. Mrs. Grant will talk on her childhood in Devonshire. The public is invited.

\+

Anna Katz spent several days in San Francisco this week for the purpose of ordering stock from Eastern firms for her shop here.

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Catholic Bishop Protests Land Sewer Plant

The following letter, from the office of His Excellency Bishop Scher of the Monterey-Fresno Diocese of the Roman Catholic Church, has been received by Rev. Michael J. O'Connell of Carmel Mission:

"It has come to the attention of His Excellency, Bishop Scher, that the Board of Sanitary trustees of the Carmel district is contemplating establishing a sewage disposal plant a short distance back of the Old Mission. He learns this with rather deep surprise and also, with humiliation.

"It is his impression that whoever is responsible for the idea has given no consideration whatsoever to the love which the people of California have for their historic monuments, especially those monuments erected by the men who brought Christianity and civilization to California and the monuments which stand for the highest ideals which can be in the mind of man.

"It is rather difficult for him to understand why a sewer disposal plant should be erected so close to the Mission when the whole Pacific ocean lies at the doorstep of Carmel-by-the-Sea.

"You are, consequently, instructed by His Excellency, Bishop Scher, to present this protest to those who are responsible for the idea and to notify him of anything further that he can do to prevent such a desecration, not only of a holy spot, but also a beautiful one."

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PRE-LENTEN CARD PARTY IS PLANNED

Door and other prizes will be awarded at the pre-Lenten card party to be given at Serra-Crespi Hall Thursday evening, February 24, under the auspices of Carmel Mission organizations. Play will start at 8 o'clock.

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LITURGICAL ART EXPERT TO SPEAK HERE

Charlton E. Fortune will be the speaker at the quarterly meeting of All Saints' Church Altar Guild Tuesday, February 8, at 3:30 p.m. in the Parish House. Miss Fortune is an authority on liturgical art and is known throughout the State for her work in churches and missions. Following the talk tea will be served. Mrs. John W. Dickinson is chairman for the afternoon.

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